

CURRICULUM VITAE

Name: Stephanie Beck
Nationality: Liechtenstein and Austria
Date of birth: 04/11/1983
Instrument: Harp

Musical Education:

1999 – 2005 Landeskonservatorium für Vorarlberg, Feldkirch (A); undergraduate studies with Prof. Nicoletta Alberti
March 2005 Concert diploma with distinction at the Landeskonservatorium Feldkirch
2005 – 2007 Royal Academy of Music, London; Master of Music studies with Prof. Skaila Kanga. Additionally regular classes with Park Stickney, Helen Tunstall, Thelma Owen, Karen Vaughan and Charlotte Seale
May 2006 LRAM teaching diploma
November 2007 Master of Music Degree with distinction at the Royal Academy of Music
Masterclasses: with Isabelle Moretti, Marie-Claire Jamet, Isabelle Marie, Isabelle Perrin, Chantal Mathieu, Emmanuel Ceysson, Catrin Finch, Elinor Bennet und Anne-Sophie Bertrand

Awards and Prizes:

2000 1st Prize at the Austrian-wide competition PRIMA LA MUSICA in Feldkirch, Austria
1st Prize at the international competition „Giovani Talenti“ in Italy
September 2001 Cultural Award by the society „Schweiz-Liechtenstein“
2002 1st Prize at the Austrian-wide competition PRIMA LA MUSICA in Salzburg, Austria
May 2003 Music Award by the „Theater am Kirchplatz“ in Vaduz, Liechtenstein
September 2003 European Award by the European Foundation for Culture „Pro Europa“ with concert and prize-giving ceremony at the Kultur- und Kongresszentrum Luzern
October 2004 Award / scholarship at the major Austrian competition GRADUS AD PARNASSUM
September 2005 Entrance Scholarship at the Royal Academy of Music London
September 2005 Scholarship by the Cultural Department of the Liechtenstein Government
November 2005 “Skaila Kanga-Prize” for harp at the Royal Academy of Music
May 2006 Scholarship by the MBF Foundation Liechtenstein for her 2nd year of studies in London
June 2007 Winner of the harp prize at the Royal Academy of Music for the final exams in 2007
July 2007 Award of a Junior Fellowship at the Royal Academy of Music for the academic year 2007/2008

Concerts:

Recitals, solo harp and chamber music concerts in Liechtenstein, Austria, Switzerland and Great Britain

Soloist with
orchestra

Musikfreunden Bregenz, Austria
Symphony Orchestra of the Landeskonservatorium Feldkirch, Austria
Modern Instrument Baroque Orchestra at the Royal Academy of Music
Symphony Orchestra Liechtenstein

Recitals

St. Martin-in-the-Fields, London
Southwark Cathedral, London
Colston Hall, Bristol
Theater am Kirchplatz, Liechtenstein
Royal Academy of Music, London
Wilton's Music Hall, London

Chamber music

Duo concerts with violinist and Academy research fellow Peter Sheppard-Skaerved
Trio for flute, viola and harp with Triona Milne and Alison Murphy
European Chamber Players

Orchestras

Wiener Jeunesse Orchester under Herbert Böck, Nicolae Moldoveanu, Andrea Quinn
National Youth Orchestra of Scotland under Peter Sundkvist, Garry Walker, Sian Edwards
Joven Orquesta Nacional de España under Gunther Schuller
Australian Youth Orchestra under Lawrence Foster
European Union Youth Orchestra under Vladimir Ashkenazy, Bernard Haitink, Sir John Eliot Gardiner
Aurora Orchestra under Nicholas Collon
Southbank Sinfonia under Nicholas Cleobury
Symphony Orchestra Liechtenstein under Graziano Mandozzi, Carl-Robert Helg
Symphony Orchestra Vorarlberg under Kiril Petrenko
Radio Symphony Orchestra Pilsen
Royal Philharmonic Concert Orchestra under Anthony Inglis
World Philharmonic Orchestra under Yutaka Sado