

## CURRICULUM VITAE

Name: Stephanie Beck  
Nationality: Liechtenstein and Austria  
Date of birth: 04/11/1983  
Instrument: Harp

### Musical Education:

1999 – 2005 Landeskonservatorium für Vorarlberg, Feldkirch (A); undergraduate studies with Prof. Nicoletta Alberti  
March 2005 Concert diploma with distinction at the Landeskonservatorium Feldkirch  
2005 – 2007 Royal Academy of Music, London; Master of Music studies with Prof. Skaila Kanga. Additionally regular classes with Park Stickney, Helen Tunstall, Thelma Owen, Karen Vaughan and Charlotte Seale  
May 2006 LRAM teaching diploma  
November 2007 Master of Music Degree with distinction at the Royal Academy of Music  
Masterclasses: with Isabelle Moretti, Marie-Claire Jamet, Isabelle Marie, Isabelle Perrin, Chantal Mathieu, Emmanuel Ceysson, Catrin Finch, Elinor Bennet und Anne-Sophie Bertrand

### Awards and Prizes:

2000 1st Prize at the Austrian-wide competition PRIMA LA MUSICA in Feldkirch, Austria  
1st Prize at the international competition „Giovani Talenti“ in Italy  
September 2001 Cultural Award by the society „Schweiz-Liechtenstein“  
2002 1st Prize at the Austrian-wide competition PRIMA LA MUSICA in Salzburg, Austria  
May 2003 Music Award by the „Theater am Kirchplatz“ in Vaduz, Liechtenstein  
September 2003 European Award by the European Foundation for Culture „Pro Europa“ with concert and prize-giving ceremony at the Kultur- und Kongresszentrum Luzern  
October 2004 Award / scholarship at the major Austrian competition GRADUS AD PARNASSUM  
September 2005 Entrance Scholarship at the Royal Academy of Music London  
September 2005 Scholarship by the Cultural Department of the Liechtenstein Government  
November 2005 “Skaila Kanga-Prize” for harp at the Royal Academy of Music  
May 2006 Scholarship by the MBF Foundation Liechtenstein for her 2nd year of studies in London  
June 2007 Winner of the harp prize at the Royal Academy of Music for the final exams in 2007  
July 2007 Award of a Junior Fellowship at the Royal Academy of Music for the academic year 2007/2008

### Concerts:

Recitals, solo harp and chamber music concerts in Liechtenstein, Austria, Switzerland and Great Britain

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|---|---|
| Soloist with orchestra                                    | Musikfreunden Bregenz, Austria  |
|   | Symphony Orchestra of the Landeskonservatorium Feldkirch, Austria                                 |
|   | Modern Instrument Baroque Orchestra at the Royal Academy of Music                                 |
|   | Symphony Orchestra Liechtenstein  |
| Recitals  | St. Martin-in-the-Fields, London  |
|   | Southwark Cathedral, London   |
|   | Colston Hall, Bristol   |
|   | Theater am Kirchplatz, Liechtenstein  |
|   | Royal Academy of Music, London  |
|   | Wilton's Music Hall, London   |
| Chamber music   | Duo concerts with violinist and Academy research fellow Peter Sheppard-Skaerved                   |
|   | Trio for flute, viola and harp with Triona Milne and Alison Murphy                                |
|   | European Chamber Players  |
| Orchestras  | Wiener Jeunesse Orchester under Herbert Böck, Nicolae Moldoveanu, Andrea Quinn                    |
|   | National Youth Orchestra of Scotland under Peter Sundkvist, Garry Walker, Sian Edwards            |
|   | Joven Orquesta Nacional de España under Gunther Schuller  |
|   | Australian Youth Orchestra under Lawrence Foster  |
|   | European Union Youth Orchestra under Vladimir Ashkenazy, Bernard Haitink, Sir John Eliot Gardiner |
|   | Aurora Orchestra under Nicholas Collon  |
|   | Southbank Sinfonia under Nicholas Cleobury  |
|   | Symphony Orchestra Liechtenstein under Graziano Mandozzi, Carl-Robert Helg                        |
|   | Symphony Orchestra Vorarlberg under Kiril Petrenko  |
|   | Radio Symphony Orchestra Pilsen   |
| Royal Philharmonic Concert Orchestra under Anthony Inglis |   |
| World Philharmonic Orchestra under Yutaka Sado            |   |